

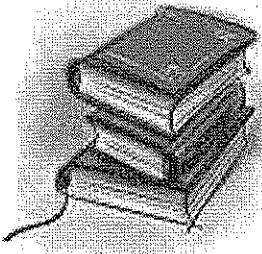


Recommended Additional Summer Reading

“The man who doesn’t read good books has no advantage over the man who can’t read them.”

~Mark Twain

The following works are NOT required reading, but have appeared on previous AP Literature exams. However, it should be noted that the **MORE** you read, the **WIDER** your exposure will be to the rich history and art of literature. The **WIDER** your exposure, the more **DEPTH** of analysis you will be able to bring to your exploration and discussion of selected readings, both in high school and on the post-secondary level.

<i>A Farewell to Arms</i> <i>A Raisin in the Sun</i> <i>Absalom, Absalom</i> <i>Age of Innocence, The</i> <i>Agnes of God</i> <i>Alias Grace</i> <i>All the King’s Men</i> <i>All the Pretty Horses</i> <i>America is in the Heart</i> <i>An American Tragedy</i> <i>An Enemy of the People</i> <i>Anna Karenina</i> <i>Another Country</i> <i>Antigone</i> <i>As I Lay Dying</i> <i>Awakening, The</i> <i>Ballad of Sad Cafe</i> <i>Beloved</i> <i>Billy Budd</i> <i>Birthday Party, The</i> <i>Bleak House</i> <i>Bless Me, Ultima</i> <i>Bluest Eye, The</i> <i>Candide</i> <i>Cat on a Hot Tin Roof</i> <i>Catch-22</i> <i>Catcher in the Rye, The</i> <i>Ceremony</i> <i>Color Purple, The</i> <i>Coming Through the Slaughter</i> <i>Crime and Punishment</i> <i>Cry, the Beloved Country</i> <i>Daisy Miller</i> <i>Dancing at Lughnasa</i> <i>Dead, The</i> <i>Death in Venice</i> <i>Death of Ivan Ilyich, The</i> <i>Delta Wedding</i> <i>Dinner at the Homesick</i> <i>... Restaurant</i> <i>Diviners, The</i> <i>Don Quixote</i>	<i>Dr. Faustus</i> <i>Emma</i> <i>Enemy of the People, An</i> <i>Equus</i> <i>Eumenides, The</i> <i>Father, The</i> <i>Fifth Business</i> <i>Frankenstein</i> <i>Gathering of Old Men, A</i> <i>Ghosts</i> <i>Glass Menagerie, The</i> <i>Going After Cacciato</i> <i>Good Soldier, The</i> <i>Grapes of Wrath, The</i> <i>Great Expectations</i> <i>Great Gatsby, The</i> <i>Gulliver’s Travels</i> <i>Hamlet</i> <i>Hedda Gabler</i> <i>House Made of Dawn</i> <i>In the Lake of the Woods</i> <i>Invisible Man</i> <i>Jane Eyre</i> <i>Jasmine</i> <i>Joe Turner’s Come and Gone</i> <i>Joy Luck Club</i> <i>Jude the Obscure</i> <i>Julius Caesar</i> <i>Lesson Before Dying</i> <i>Light in August</i> <i>Lord Jim</i> <i>Love Medicine</i> <i>M. Butterfly</i> <i>Macbeth</i> <i>Major Barbara</i> <i>Mayor of Casterbridge, The</i> <i>Member of the Wedding</i> <i>Merchant of Venice, The</i> <i>Middlemarch</i> <i>Moby Dick</i> <i>Moll Flanders</i> <i>Mrs. Dalloway</i> <i>Mrs. Warren’s Profession</i>	<i>Much Ado About Nothing</i> <i>Murder in the Cathedral</i> <i>Native Son</i> <i>Native Speaker</i> <i>No-No Boy</i> <i>Notes From The Underground</i> <i>Obasan</i> <i>Oedipus Rex</i> <i>Of Mice and Men</i> <i>Old Man and The Sea</i> <i>One Flew Over the Cuckoo’s ... Nest</i> <i>One Hundred Years of Solitude</i> <i>Othello</i> <i>Our Town</i> <i>Pale Fire</i> <i>Piano Lesson, The</i> <i>Pnin</i> <i>Portrait of a Lady, The</i> <i>Portrait of the Artist as a ... Young Man, The</i> <i>Power and the Glory, The</i> <i>Praisesong for the Widow</i> <i>Pride and Prejudice</i> <i>Remains of the Day, The</i> <i>Romeo and Juliet</i> <i>Rosencrantz and Guildenstern ... Are Dead</i> <i>Saint Joan</i> <i>Scarlet Letter, The</i> <i>Shipping News, The</i> <i>Snow Falling on Cedars</i> <i>Song of Solomon</i> <i>Sound and the Fury, The</i> <i>Stranger, The</i> <i>Stone Angel, The</i> <i>Streetcar Named Desire, A</i> <i>Sula</i> <i>Sun Also Rises, The</i> <i>Tempest, The</i> <i>Their Eyes Were Watching ... God</i>	<i>Things Fall Apart</i> <i>Tom Jones</i> <i>Trial, The</i> <i>Trifles</i> <i>Turn of the Screw, The</i> <i>Twelfth Night</i> <i>Waiting for Godot</i> <i>Warden, The</i> <i>Who’s Afraid of Virginia ... Woolf?</i> <i>Winter in the Blood</i> <i>Wise Blood</i> <i>Zoo Story, The</i> <i>Zoot Suit</i> <p><i>*Certain titles were not included as they will be featured selections next Fall.</i></p>  <p><i>**Bold titles indicate individual novella/drama to be selected for independent project as part of AP Test preparation. Work selected must be new work NOT used for Honors 11 research paper.</i></p>
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